

MANUAL RAUNA VIDAR



Congratulations!

You have purchased one of the coolest and best sounding loudspeakers, that will give you and your friends sound-pleasure for years and years.

Please read this instruction manual carefully to get the most out of your Vidar.

History

Rauna was introduced 1982. The stable concrete-loudspeakers made immediate success. A more "stable" cabinet and "natural sound" was unheard at the price-level. Rauna has always been made in Sweden by very talented craftsmen.

All Rauna-models are named from the "Nordic Mythology". Vidar is halfbrother to Vale and their father is Oden.

You as an owner is now part of the Rauna legacy!

Unboxing

Vidar are heavy! Around 13 kilos each.

Do not drop!

Concrete is heavy and solid but can be damaged if they are dropped or "hitted". Those actions are not covered by warranty.

The box are made of thick cardboard with internal styrofoam, protecting the Vidars. The styrofoam will leave some "flakes" (sorry about that) so please have a vacuumcleaner ready!

Easiest way is to open the cardboard-box, flip the sides down and take each Vidar out of the box.

Do not touch the drivers.

The Vidar:s should stand "flat" as they are. Their drivers are positioned to "hit" the listener at the same time, and you should not hear any big difference sitting or standing. Optimal is if they are placed on stable loudspeaker stands of 50 cm height. The same height also for shelf/cupboard.

If placed a little bit higher or lower they will still sound very good.

Frontported?

Originally Vidar is backported, but if needed, for instance "near wall placement", they can be frontported with a "Vidar port-accessory". Please contact your dealer for more information.



Connecting

Turn your amplifier off. Connect Speakerwire plus (+) in red speaker connection/binding post and minus (-) in black or white connection/binding post.

Connect directly to Vidar binding posts in the back. Plus wire in red binding post and minus (-) for black binding post. Do the same procedure for both left and right channel.

Vidar use "banana-plugs". Turn the amplifier on.

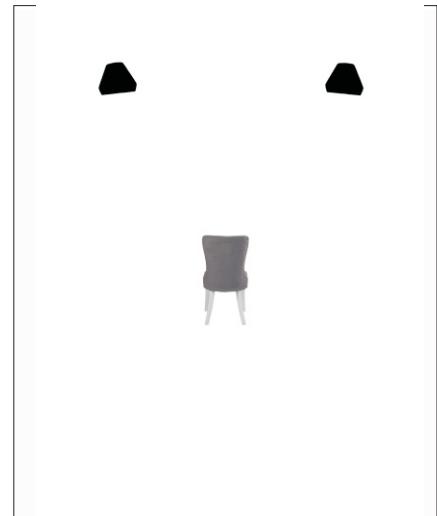
Select source and play. Vidar should sound good from the start but needs 200 hours of playing until reaching their full potential. The bass/midrange will become deeper and with more impact and the trebleunit will have more "warm sound". Every range will get more detailed.

Listening position

Like a "stage" position the speakers in front of you. Not in the corners as you will get "boomy" bass and "thick" midrange/voices. Ideally at least 40-50 cm from the corners. Vidar is capable to give good bass-performance even placed "free" in the room so it is worth trying different positions. The more in to the room the more depth in the soundimage generally. Ideally you should place yourself in the middle heading towards the speakers. The distance from you to the Vale should not be closer than between them because a "hole" in the soundstage will appear, neither should you place the loudspeakers too close as the soundstage will become smaller.

We prefer toeing in the Vidars towards the listening position, but all is a matter of taste. Try!

We also recommend a carpet on the floor in front of speakers, to avoid first "nasty" reflections, that can sound "harsh".



You can measure that you have the same distances from walls etc, but the most important is that when sitting in "the middle" playing a "modern recording" the voice should be right between the speakers. Close your eyes and point with your hand where the singer is in the soundstage. It should be right between the loudspeakers when looking! If not perhaps you need to move one speaker closer to the wall to get more "support". A room is usually not entirely the same in every aspect. Sometimes it is windows placed on one side that gives less "support" or different materials in the walls.

Allways search for "balance" in your sound. In a good recording all different parts should "sum up" in harmony. The Vidars are very good in "natural" performances without any coloration in the cabinetts. You only hear the "vibrations of music/movies". They have unusually good "spreading" so they will "fill" the entire room!

Every Vidar loudspeaker is unique

Vidar is handmade in Sweden. There might be some small differences in appearance on the painted ones as they are molded in concrete, and it is almost impossible not to have small "variations". The "natural concrete" is even more unique. They will differ from each other!

They are handpicked out to be the very best moldings and you will be able to see different "concrete-patterns". Its only normal, making them quite unique! However sound is allways the same!

Cleaning

Please use a microfiber fabric or similar with a mild soap-solution and clean the speakers if dirty. Otherwise just dust them. They should not be affected by time.

Specifications Vidar

Type: 2- way loudspeakers for stands, bassreflex ported

Bass/Midrange: 5,25 inches coated papercone

Trebleunit: Softdome, widespread 22 mm

Frequenzy range: 48 Hz - 22.000 Hz

Nominal impedance: 8 Ohms

Sensitivity: 86 dB

Crossover: 4000 Hz

Max power: 230 W

Continuos power: 90 W

Size: H 345 x W 255 x D 255 mm, Bottomplate 140 x 210 mm

Weight: Approx. 13 kg each

WEB: Rauna.com

Specifications may change without prior notice.

